
H A B I T A N T S

HOSPITALITY & TECHNICAL RIDER

H A B I T A N T S

2

1. **General rider:** This is the rider of HABITANTS. We kindly ask you to confirm the content of this document prior to the performance date. Thanks!

ARTIST BILLING

Please make sure that on all promotional material such as posters, banners as well as in all online publicity, the band's name is written in the following way:

HABITANTS
(In capitals)

CONTACT INFO

To contact HABITANTS on the day of the show, please use the following contact info:

René Rutten	+31614403252	avondmaal@gmail.com
Gema Pérez	+31681145946	gemasiul@gmail.com
Anne van den Hoogen	+31611775341	annevdhoogen@gmail.com

CREW

Anne van den Hoogen	Vocals/guitar
Gema Pérez	Guitar/Backing vocals
Jerôme Miedendorp	Drums
Mirte Heutmekers	Bass
René Rutten	Guitar
FOH Engineer	TBA
Driver	TBA
Jasper van den Dobbelsteen	Manager (on occasion)

PARKING

Parking for 1 Van and 1 Car

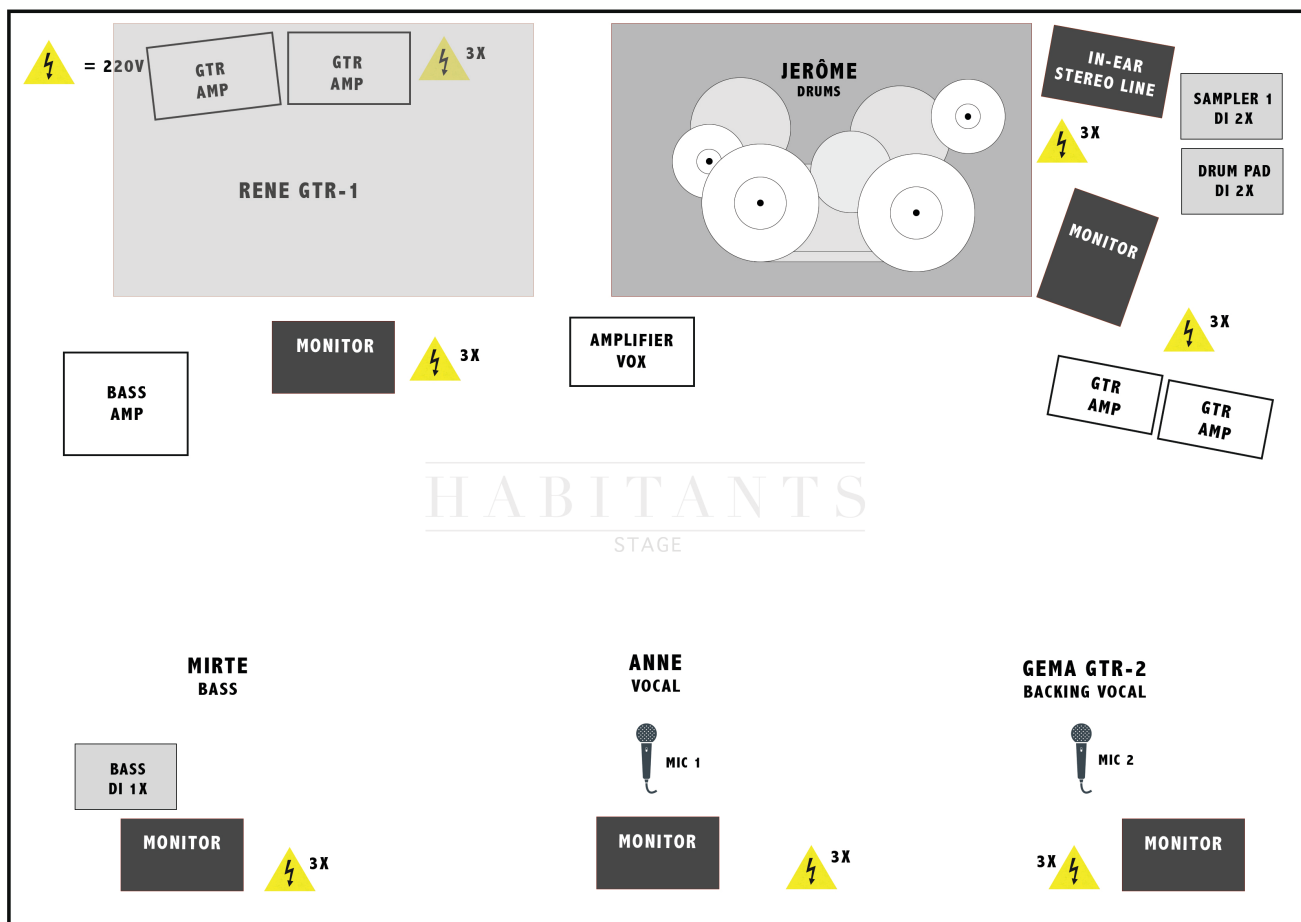
H A B I T A N T S

2. Hospitality Rider

- 7x diner (of which 2 are vegetarian)
 - Sandwiches/bread with toppings at arrival would be appreciated
 - Coffee/tea
 - Some fruits and sweets (chocolates)
 - Soft drinks
 - 1 x bottle orange or apple jus
 - Beers with and without alcohol
-
- 8x Bottles of not sparkling water
 - 5x towels

HABITANTS

3. Technical rider-- Stage plot



MONITORS:

Mon. Vocals (Anne): Vocals, Gtr. Amp 1 and 2, Bass mic, Kick, Sampler-1.

Mon. Bass (Mirte): Vocals, Kick, Snare, Sampler-1, Drum Pad, Gtr. Amp 1 and 2.

Mon. Guitar 1 (René): Sampler-1, Vocals, Kick.

Mon. Guitar 2 (Gema): Vocals, Backing Vocals, Kick, Drum Pad, Sampler-1, Gtr. Amp 1 & 2, Bass mic.

Mon. Drums (Jerôme): Gtr. Amp 1 and 2, Bass mic, Kick, Vocals. (NEEDS A LINE (XLR 2x) FOR HIS OWN MIXER AS WELL)

HABITANTS

CHANNEL LIST:

CH.	Instrument	Mic (preferred)
	Drums: (Jerome) Stage left	
1	Kick in	Beta91
2	Kick out	Beta52
3	Snare top	M201 (own mic)
4	Snare bottom	Audix i5 (own mic)
5	Hihat	Km184
6	Floortom-1	Beta98AMP (own mic)
7	Floortom-2	Beta98AMP (own mic)
8	OH--L	C414
9	OH--R	C414
10	Ride	Km184
11	SAMPLER-1 DI	Has his own DI
12	SAMPLER-1 DI	Has his own DI
13	Drum Pad DI	Has his own DI
14	Drum Pad DI	Has his own DI
	Bass: (Mirte) Stage right	
15	Bass DI	DN100
16	Bass Mic	MD421/RE20
	Guitar-1: (René) Stage right	
17	Git Mic	Ribbon (own mic)
18	Git Mic	Audix i5 (own mic)
	Guitar-2: (Gema) Stage left	
19	MIC 2 Backing vocals	BETA-58 (own mic)
20	Git Mic	Ribbon (own mic)
21	Git Mic	M88 (own mic)
	Guitar Center: (Anne)	
22	Git Mic	Sm57
23	MIC 1 Vocals	BETA-57/DPA (own mic)

H A B I T A N T S

INFO FOR SOUND TECH:

Delay and plenty of reverb on lead vocals. Vocals should NEVER be dry!

4. Lights Rider

LIGHTS

Ideally, a spot on each member. Floor spots for silhouettes left and right on the stage. Please **do not use** Pink, or green lights. Dramatic/strobe lights on heavy parts.

Keywords: CONTRAST, DARK, FILMIC, DINAMIC,